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EXHIBITION OF WORKS BY SIR FRANK BRANGWYN, R.A.

1952

ROYAL ACADEMY OF ARTS

Diploma Gallery

LONDON

ROYAL ACADEMY OF ARTS IN LONDON, 1952

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PREFACE

SIR FRANK BRANGWYN was born in Bruges, of Welsh parents, on the 12th May, 1867. As a boy he worked under William Morris and later went to sea. He first exhibited at the Royal Academy in 1885, was elected an Associate in 1904, an Academician in 1919.

This has been a difficult Exhibition to arrange, for mural decorations cannot be removed and these have occupied a great part of Brangwyn's life. His most important are those at the Skinners' Hall, the only complete Brangwyn decoration in London, The Royal Exchange, Lloyd's Register, the chapel of Christ's Hospital at Horsham; the Court House at Cleveland, Ohio; Missouri State Capitol and Rockefeller Center, New York. After the 1914–18 War the late Lord Iveagh commissioned a series of British Empire Panels for the decoration of the House of Lords. After many modifications they were not used for this purpose, but now decorate the splendid Guildhall in Swansea. We are showing all the original cartoons and numerous preliminary drawings for these panels.

Frank Brangwyn has also painted very large pictures, and we have had to be content with but few examples. Our task has been made even harder because so many of his finest paintings, water-colours and drawings are now in public collections abroad—in Germany, Austria, France, Spain, Italy, the United States and the Commonwealth. In Bruges there is a Brangwyn Museum with a permanent collection of about 400 works; at Orange a collection of about 300; a similar project for Tokyo was frustrated only through the destruction by fire of about 90 pictures acquired by Mr. Matsukata.

But we have illustrated the many aspects of this prolific artist—cartoons, oils, water-colours, etchings, lithographs and above all drawings—wonderful drawings. The etchings we have included are a mere token of Brangwyn's achievement in this medium. The Fine Art Society, Ltd., New Bond Street, who were his publishers, have agreed to hold a representative exhibition at the same time to supplement the group of examples shown here.

Never before has the Royal Academy honoured a living artist with a retrospective exhibition. We are proud of this occasion and very grateful to all who have made it possible. No one in England has refused to lend to us, and reference to the provenance of the pictures will show what we owe to Count William de Belleroche, to the Mayor and Corporation of Swansea and the other generous owners, but to Sir Frank Brangwyn himself we owe more than any brief acknowledgement can record. He allowed himself to be persuaded, much against his inclination, that such an Exhibition should be held.

GERALD KELLY

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GENERAL INFORMATION

The Exhibition opens on Friday, October 10, and will close on Sunday, November 30, 1952.

Hours of admission:

Weekdays, 10 a.m. to 5.30 p.m. Sundays, 2 to 5.30 p.m.

Price of admission, 2*s.*

Catalogue, 1*s.* (by post 1*s.* 4*d.*).

REDUCED PRICE ADMISSIONS

Single admission tickets at a reduced price may be obtained for Schools and Members of Staff Associations, Institutes, Guilds, etc. For particulars application should be made to the Secretary, Royal Academy of Arts, Piccadilly, W.1.

Visitors are not required to give up their sticks and umbrellas before entering the Galleries; but they can leave them, if they wish, with the attendants at the Cloak Room in the Entrance Hall. The other attendants are strictly forbidden to take charge of anything.

Invalids may obtain the use of a wheeled chair during certain hours, without charge, by previous arrangement with the Secretary, to whom application should be made for the necessary order.

East Gallery

1 LES DECAVES
Red chalk. 13¾ × 18 in. Signed *FB* (monogram)
Lent by The British Museum

2 A SOLDIER IN A TIN HAT, PLAYING AN ACCORDION, WITH TWO OTHER MILITARY FIGURES IN THE BACKGROUND
Pen, brown ink and wash, heightened with white chalk. 18½ × 17 in.
Signed *FB* (monogram) and dated *1915*
Lent by The Victoria and Albert Museum

3 THE BLIND MAN
Red and black chalk. 11½ × 11½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

4 STUDY FOR BRITISH EMPIRE PANEL
Black chalk, heightened with white. 19¾ × 13 in. Signed *FB* (monogram)
Lent by The Corporation of Swansea

5 THE GUN
Cartoon in pastel on grey paper. 48½ × 50¼ in.
Lent by The National Museum of Wales

6 STUDIES OF SOLDIERS IN TRAINING FOR AN ASSAULT
Black crayon and sepia wash. 16½ × 20¾ in.
Lent by The British Museum

7 STUDY FOR BRITISH EMPIRE PANEL
Pastel. 25¾ × 19½ in.
Lent by The Corporation of Swansea

8 STUDY FOR BRITISH EMPIRE PANEL
Gouache. 12 × 12¼ in.
Lent by The Corporation of Swansea

9 STUDY FOR BRITISH EMPIRE PANEL
Gouache. 30 × 17 in.
Lent by The Corporation of Swansea

EAST GALLERY

10 MEN WITH WHEEL
Red and black chalk. 16 × 18½ in. Signed *FB* (monogram)
Lent by The Dundee Art Gallery

11 SKETCH FOR A DECORATION IN THE STATE CAPITOL, MISSOURI, U.S.A.
Gouache. 21½ × 29½ in.
Lent by The National Museum of Wales

12 CARTOON FOR BRITISH EMPIRE PANEL
Chalk, heightened with colour in gouache. 49 × 54 in.
Lent by The Corporation of Swansea

13 POPLARS AT ST. CIRQ
Water-colour. 20¼ × 28¾ in. Signed *FB* (monogram) and dated *1910*
Lent by Mr. and Mrs. Douglas Wells

14 SOLDIERS
Pen and wash. 9¾ × 16¾ in.
Lent by The Glasgow Art Gallery

15 STUDY FOR DECORATION AT SELFRIDGE'S, LONDON
Gouache. 17 × 26 in.
Lent by The City Museum and Art Gallery, Birmingham

16 THE SHOP OF ST. FRANCIS' FATHER
Pen and wash. 11¼ × 10¼ in.
Lent by The University of Oxford, Ashmolean Museum

17 STUDY FOR BRITISH EMPIRE PANEL
Black and red chalk on grey paper. 30¼ × 12¼ in.
Lent by The Corporation of Swansea

18 PELAGO
Tempera. 41½ × 45½ in.
Lent by The Ferens Art Gallery, Hull

19 A FIELD TELEPHONE: THREE STUDIES OF A SOLDIER SPEAKING
Black chalk and sepia wash. 14 × 18½ in.
Lent by The British Museum

20 STUDY FOR BRITISH EMPIRE PANEL
Red chalk on grey paper. 27 × 21 in.
Lent by The Corporation of Swansea

EAST GALLERY

21 STUDY FOR BRITISH EMPIRE PANEL
Red chalk. 12¼ × 10 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

22 A CONFLAGRATION BEFORE A GOTHIC CATHEDRAL
Indian ink with black and red chalk. 20¾ × 16¾ in.
Lent by The British Museum

23 PICK-A-BACK
Red and brown chalk. 18½ × 22 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

24 STUDY FOR BRITISH EMPIRE PANEL
Pastel. 20 × 16¾ in. Signed *FB* (monogram)
Lent by The Corporation of Swansea

25 STUDY FOR DECORATION IN THE ROYAL EXCHANGE, LONDON
Red and black chalk. 14¼ × 11½ in.
Lent by The Glasgow Art Gallery

26 STUDY FOR BRITISH EMPIRE PANEL
Black chalk, heightened with white, on grey paper. 16¾ × 12½ in.
Signed *FB* (monogram) and dated *1926*
Lent by The Corporation of Swansea

27 CARTOON FOR BRITISH EMPIRE PANEL
Black chalk, heightened with white, on buff paper. 49 × 54¾ in.
Lent by The Corporation of Swansea

28 STUDY FOR BRITISH EMPIRE PANEL
Gouache on buff paper. 19½ × 43½ in.
Lent by The Corporation of Swansea

29 STUDY FOR BRITISH EMPIRE PANEL
Red and black chalk, heightened with white on buff paper.
23¼ × 23¼ in.
Lent by The Corporation of Swansea

30 THE AFFLICTED
Brush drawing in black ink, heightened with red. 17¾ × 14 in.
Lent by Count William de Belleroche

31 STUDY FOR DECORATION IN S.S. "EMPRESS OF BRITAIN"
Pastel. 39 × 15 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

EAST GALLERY

32 CARTOON FOR BRITISH EMPIRE PANEL
Black chalk heightened with colour on grey paper. 49 × 49 in.
Lent by The Corporation of Swansea

33 STUDY FOR DECORATION IN S.S. "EMPRESS OF BRITAIN"
Water-colour. 28½ × 35 in.
Lent by Count William de Belleroche

34 STUDY FOR DECORATION IN S.S. "EMPRESS OF BRITAIN"
Water-colour. 26 × 34½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

35 SCENE IN CIRCUS ARENA SHOWING TWO CLOWNS
Pen and sepia wash. 17½ × 13 in. Signed *FB* (monogram)
Lent by The British Museum

36 STUDY FOR DECORATION IN S.S. "EMPRESS OF BRITAIN"
Pastel. 34½ × 18 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

37 CARTOON FOR BRITISH EMPIRE PANEL
Red and black chalk, heightened with colour in gouache, on grey paper. 49 × 54 in.
Lent by The Corporation of Swansea

38 STUDY FOR BRITISH EMPIRE PANEL
Gouache on buff paper. 19¾ × 43½ in.
Lent by The Corporation of Swansea

39 STUDY FOR BRITISH EMPIRE PANEL
Red chalk. 23 × 21¼ in.
Lent by The Corporation of Swansea

40 SOLDIER WITH AXE
Red and black chalk. 18½ × 9¾ in. Signed *FB* (monogram)
Lent by The Glasgow Art Gallery

41 STUDY FOR BRITISH EMPIRE PANEL
Red and brown chalk, heightened with white, on grey paper. 19 × 13¾ in.
Lent by The Corporation of Swansea

42 WINDMILLS, BRUGES
Etching. 19 × 20¾ in. Signed *Frank Brangwyn*
Lent by The Victoria and Albert Museum

EAST GALLERY

43 TWO MALE FIGURES HOLDING POLES
Red and black chalk, on paper. 15¼ × 19¼ in.
Lent by The Glasgow Art Gallery

44 STUDY FOR BRITISH EMPIRE PANEL
Gouache on dark grey paper. 11½ × 12 in.
Lent by The Corporation of Swansea

45 STUDY OF WORKMEN
Red and black chalk. 24 × 18½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

46 BOXING MATCH
Water-colour. 22¼ × 30 in. Signed *FB* (monogram)
Lent by The National Museum of Wales

47 BOAT BUILDERS, VENICE
Etching. 20½ × 26 in. Signed *Frank Brangwyn*
Lent by The Fine Art Society, Ltd.

48 VIA DEL TROMBE, MESSINA
Etching. 21½ × 23¼ in. Signed *Frank Brangwyn*
Lent by Major Gerald Abraham

49 STUDY FOR BRITISH EMPIRE PANEL
Gouache on dark grey paper. 11½ × 14 in.
Lent by The Corporation of Swansea

50 STUDY OF A SAILOR ROWING
Black and red chalk. 17¼ × 16 in. Signed *FB* (monogram)
Lent by The British Museum

51 CARTOON FOR BRITISH EMPIRE PANEL
Red and black chalk, heightened with colour in gouache, on grey paper. 58 × 36 in.
Lent by The Corporation of Swansea

52 CARTOON FOR BRITISH EMPIRE PANEL
Black chalk sparingly heightened with white and wash on grey paper. 50 × 50½ in.
Lent by The Corporation of Swansea

53 CARTOON FOR BRITISH EMPIRE PANEL
Red and black chalk, heightened with colour in gouache on grey paper. 57½ × 46 in. 9-in. drawing on left additional to panel
Lent by The Corporation of Swansea

54 CARTOON FOR BRITISH EMPIRE PANEL
Black chalk, heightened with white and touched with gouache on buff paper. 51 × 50 in.
Lent by The Corporation of Swansea

55 CARTOON FOR BRITISH EMPIRE PANEL
Red and black chalk, heightened with colour in gouache and chalk, on grey paper. 57 × 42½ in. 9-in. drawing on left additional to panel
Lent by The Corporation of Swansea

56 REINFORCEMENTS—THE RELIEF TRAIN
Water-colour. 12 × 12¼ in.
Lent by Mrs. C. Bland

57 CHRIST LEANING ON THE CROSS
Black and white chalk. 18¾ × 14¾ in. Signed *FB* (monogram)
Lent by The British Museum

58 FIGURES READING
Red chalk. 16¾ × 20¼ in. Signed *FB* (monogram)
Lent by The Dundee Art Gallery

59 THE RED CROSS AMBULANCE
Water-colour. 12 × 12 in.
Lent by Mrs. C. Bland

60 BRINGING IN THE WOUNDED
Pastel. 13½ × 14¼ in.
Lent by The Glasgow Art Gallery

61 THE LAST BOAT TO LEAVE ANTWERP
Lithograph. 26½ × 22¾ in. Signed *Frank Brangwyn*
Lent anonymously

62 MEN CLEANING A GUN
Charcoal and white chalk. 47½ × 50 in.
Lent by The City Museum and Art Gallery, Birmingham

63 MAN WITH CRUTCHES
Red chalk. 19¼ × 23½ in.
Lent by The Dundee Art Gallery

64 THE TRENCHES
Water-colour. 11½ × 11½ in.
Lent by Mrs. C. Bland

65 IN THE BATTLE LINE
Water-colour. 11¾ × 14¼ in. Signed *FB* (monogram)
Lent by Mrs. C. Bland

66 STUDY FOR DECORATION IN THE CHAPEL OF CHRIST'S HOSPITAL, HORSHAM
Red and black chalk. 16¾ × 16¼ in. Signed *FB* (monogram)
Lent by The British Museum

67 CARTOON FOR BRITISH EMPIRE PANEL
Red and black chalk, heightened with white and touched with gouache, on grey paper. 60 × 37½ in.
Lent by The Corporation of Swansea

68 CARTOON FOR BRITISH EMPIRE PANEL
Black chalk, heightened with colour in gouache and chalk on grey paper. 51 × 53½ in.
Lent by The Corporation of Swansea

69 CARTOON FOR BRITISH EMPIRE PANEL
Red and black chalk, heightened with white on grey paper. 60 × 40½ in.
Lent by The Corporation of Swansea

70 CARTOON FOR BRITISH EMPIRE PANEL
Red and black chalk, heightened with white and touched with colour, on grey paper. 60 × 37½ in.
Lent by The Corporation of Swansea

71 CARTOON FOR BRITISH EMPIRE PANEL
Black chalk, heightened with white and coloured chalk, on buff paper. 49½ × 54 in.
Lent by The Corporation of Swansea

72 STUDY OF A SOLDIER
Red chalk. 40¾ × 14 in. Signed *FB* (monogram)
Lent by The City Museum and Art Gallery, Birmingham

73 STUDY FOR BRITISH EMPIRE PANEL
Gouache on white paper. 11 × 12 in.
Lent by The Corporation of Swansea

74 THE TOW ROPE
Etching. 21¾ × 31½ in. Signed *Frank Brangwyn*
Lent by The Victoria and Albert Museum

75 BRIDGE BUILDERS
Etching. 23¾ × 28¾ in.
Lent by The Victoria and Albert Museum

76 THE BRICKMAKERS
Water-colour. 22¼ × 32 in. Signed and dated *Frank Brangwyn 1910*
Lent by Mrs. Harold Burke

77 TWO SOLDIERS
Blue ink wash and black chalk. 15½ × 9¾ in. Signed *FB* (monogram)
Lent by The Glasgow Art Gallery

78 THE TANK
Water-colour. 12 × 12 in.
Lent by Mrs. C. Bland

79 STUDY FOR BRITISH EMPIRE PANEL
Red and black chalk, heightened with white, on grey paper. 16¾ × 17½ in.
Lent by The Corporation of Swansea

80 FEAST OF LAZARUS
Etching. 19½ × 27¾ in. Signed *Frank Brangwyn*
Lent by The Victoria and Albert Museum

81 STUDY OF TWO SOLDIERS
Black chalk and sepia wash. 15¾ × 17½ in. Signed *FB* (monogram) and dated *1915*
Lent by The British Museum

82 STUDY FOR BRITISH EMPIRE PANEL
Pencil on cream paper. 17¾ × 21 in. Signed *FB* (monogram) and dated *1926*
Lent by The Corporation of Swansea

83 NEW WINE—STUDY FOR A CARTOON
Black and red crayon. 17¼ × 14 in.
Lent by The British Museum

84 THE STEAM-HAMMER
Charcoal, pen and wash. 15½ × 11¾ in.
Lent by The City Museum and Art Gallery, Birmingham

85 CARTOON FOR BRITISH EMPIRE PANEL
Red and black chalk, heightened with colour in gouache on buff paper. 49 × 54 in.
Lent by The Corporation of Swansea

86 STUDY FOR BRITISH EMPIRE PANEL
Red chalk on white paper. 19¾ × 14½ in. Signed *FB* (monogram)
Lent by The Corporation of Swansea

87 STUDY OF TWO MEN
Red and white chalk and charcoal. 17½ × 13¾ in. Signed *FB* (monogram)
Lent by The British Museum

88 STUDY FOR BRITISH EMPIRE PANEL
Gouache on brown paper. 47½ × 45½ in.
Lent by The Corporation of Swansea

89 CARTOON FOR BRITISH EMPIRE PANEL
Red and black chalk, heightened with colour in gouache on buff paper. 49 × 57 in.
Lent by The Corporation of Swansea

90 CARTOON FOR BRITISH EMPIRE PANEL
Black chalk, touched with gouache on buff paper. 47 × 47½ in.
Lent by The Corporation of Swansea

91 STUDY FOR BRITISH EMPIRE PANEL
Red chalk. 21 × 14½ in. Signed *FB* (monogram)
Lent by The Corporation of Swansea

92 OLD WOMEN: A GROUP OF THREE FIGURES
Black chalk and sanguine, heightened with white chalk, on grey paper. 20 × 18 in. Signed *FB* (monogram)
Lent by The Victoria and Albert Museum

93 WORKMAN WITH A HAMMER
Charcoal and pastel. 21¼ × 12¾ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

94 LE PONT
Indian ink with black and red chalk. 11¾ × 13¾ in. Signed *FB* (monogram)
Lent by The British Museum

95 STUDY OF FIGURES
Red chalk, on paper. 14 × 16 in. Signed *FB* (monogram)
Lent by The Glasgow Art Gallery

96 THE MAN WITH THE OAR
Pastel. 15½ × 13½ in. Signed *FB* (monogram)
Lent by The Glasgow Art Gallery

97 A YOUNG NEGRO BOY
Red and black chalk. 11¾ × 9 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

EAST GALLERY

98 CAVALRY CHARGING A MOB
Coloured ink. 8 × 9½ in.
Lent by Count William de Belleroche

99 PADDLE-BOAT
Sepia wash. 8¾ × 9¾ in.
Lent by Count William de Belleroche

100 POVERTY, ART AND DEATH
Pen, ink and chalk. 18 × 17 in. Signed *Frank Brangwyn*
Lent by Count William de Belleroche

101 STUDY FOR BRITISH EMPIRE PANEL
Red chalk. 18 × 12¼ in.
Lent by The Corporation of Swansea

102 THREE STUDIES OF A MAN STRIPPING
Pen and sepia. 10 × 18 in. Signed *FB* (monogram)
Lent by The British Museum

103 STUDY FOR BRITISH EMPIRE PANEL
Charcoal. 14 × 16½ in.
Lent by Waldron West, Esq.

104 DESIGN FOR A DECORATION
Pen and sepia wash. 13¾ × 16½ in. Signed *FB* (monogram)
Lent by The British Museum

105 CARTOON FOR DECORATION FOR THE GHENT EXHIBITION, 1913
Pastel. 39½ × 62 in. Signed *FB* (monogram)
Lent by The City Museum and Art Gallery, Birmingham

106 MEN IN A BAKEHOUSE
Etching. 20¼ × 25½ in. Signed *Frank Brangwyn*
Lent by Major Gerald Abraham

107 ST PETER'S OF THE EXCHANGE, GENOA
Etching. 22¼ × 26 in. Signed *Frank Brangwyn*
Lent by The Fine Art Society, Ltd.

108 WORKMAN LEANING ON HIS PICK-AXE
Red chalk. 12¾ × 17¾ in. Signed *FB* (monogram)
Lent by The British Museum

EAST GALLERY

109 SKETCH FOR 1914–18 WAR POSTER
Charcoal. 15½ × 18½ in. Signed *FB* (monogram)
Lent by Waldron West, Esq.

110 STILL-LIFE—FRUIT AND FLOWERS
Water-colour. 14 × 17¾ in. Signed *FB* (monogram)
Lent by The British Museum

111 A CIRCUS
Pen and wash. 18½ × 15½ in.
Lent by Count William de Belleroche

112 A GROUP OF WOMEN
Charcoal. 18¾ × 20¼ in. Signed *FB* (monogram)
Lent by The Royal Academy of Arts

113 STUDY OF AN OLD WOMAN
Coloured crayon. 7¼ × 5 in.
Lent by Count William de Belleroche

114 A BOY LEANING
Red and white chalk. 14 × 6 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

115 WOMAN WITH THE WASHING
Pen. 8¼ × 8¼ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

On the Screens

116 HEAD OF A MAN
Dry-point. ⅞ × 1 in.
Lent by Count William de Belleroche

117 A RUSTIC SCENE
Dry-point. 1 × 3 in.
Lent by Count William de Belleroche

118 SKETCH DESIGN FOR BOOKPLATE OR TITLE-PAGE
Black chalk. 6¾ × 5 in.
Lent by The Victoria and Albert Museum

119 THE VIOLINIST
Etching. 1¾ × 1½ in.
Lent by Count William de Belleroche

120 MAN WEARING SPECTACLES
Dry-point. 2 × 1½ in.
Lent by Count William de Belleroche

121 THE CELLIST
Charcoal. 17½ × 21¼ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

122 WOMEN WORKING IN A FIELD
Etching. 3½ × 5¾ in.
Lent by Count William de Belleroche

123 A GROUP OF WOMEN
Dry-point. 1 × 5¼ in.
Lent by Count William de Belleroche

124 A DISCUSSION IN THE STREET
Dry-point. 3¼ × 2 in.
Lent by Count William de Belleroche

125 MAN WITH A BEARD
Dry-point. 1¾ × 1½ in.
Lent by Count William de Belleroche

126 THE CLEANERS
Dry-point. 1¼ × 1¾ in.
Lent by Count William de Belleroche

127 STUDY OF FIVE NEGRESSES STANDING
Dry-point. 1¼ × 4 in.
Lent by Count William de Belleroche

128 MAN HOLDING A KEY
Dry-point. 6¾ × 5¾ in.
Lent by Count William de Belleroche

129 FIGURES WALKING TO THE SYNAGOGUE
Dry-point. 7 × 5½ in.
Lent by Count William de Belleroche

130 MAN CARRYING A GOOSE
Dry-point. 7 × 5½ in.
Lent by Count William de Belleroche

131 OLD MEN IN A SYNAGOGUE
Dry-point. 6¾ × 5½ in.
Lent by Count William de Belleroche

132 THE BEGGAR
Etching. $7\frac{1}{2} \times 5\frac{1}{2}$ in. Signed *Frank Brangwyn*
Lent by Count William de Belleroche

133 SCENE IN A VILLAGE
Etching. $5\frac{1}{4} \times 6$ in.
Lent by Count William de Belleroche

134 INTERIOR WITH JEWISH FIGURES
Dry-point. $5\frac{1}{2} \times 6$ in.
Lent by Count William de Belleroche

135 A DISCUSSION IN THE STREET
Dry-point. $2\frac{1}{2} \times 5\frac{1}{2}$ in.
Lent by Count William de Belleroche

136 MAN WITH A FOWL
Etching. $5\frac{1}{2} \times 4\frac{3}{4}$ in.
Lent by Count William de Belleroche

137 WOOD-CHOPPERS
Etching. 7×6 in.
Lent by Count William de Belleroche

138 IN THE SYNAGOGUE
Dry-point. $6\frac{3}{4} \times 5\frac{1}{4}$ in.
Lent by Count William de Belleroche

139 THE CRIPPLE
Dry-point. $7 \times 5\frac{1}{4}$ in.
Lent by Count William de Belleroche

140 TWO MEN ARGUING
Dry-point. $2\frac{1}{4} \times 4\frac{3}{4}$ in.
Lent by Count William de Belleroche

141 THE LOCAL DANCE
Dry-point. $2 \times 5\frac{3}{4}$ in.
Lent by Count William de Belleroche

142 THE SICK MAN
Dry-point. $3 \times 3\frac{1}{2}$ in.
Lent by Count William de Belleroche

143 THE VIOLINIST
Dry-point. $3 \times 2\frac{1}{2}$ in.
Lent by Count William de Belleroche

144 VALUATION
Etching. 3 × 2¼ in.
Lent by Count William de Belleroche

145 THE PUMP
Dry-point. 6¾ × 5¾ in.
Lent by Count William de Belleroche

146 WOMAN WITH A SACK
Dry-point. 3 × 2½ in.
Lent by Count William de Belleroche

147 WOMEN CARRYING A BUNDLE
Etching. 2 × 2 in.
Lent by Count William de Belleroche

148 MAN WITH CHILDREN
Dry-point. 3 × 2¼ in.
Lent by Count William de Belleroche

149 OLD MEN WITH HENS
Dry-point. 4¾ × 5½ in.
Lent by Count William de Belleroche

150 THE STROLL
Etching. 3 × 3½ in.
Lent by Count William de Belleroche

151 THE CARRIAGE
Dry-point. 2½ × 5½ in.
Lent by Count William de Belleroche

152 THE FAIR
Woodcut. 8 × 7 in. Signed *Frank Brangwyn*
Lent by Count William de Belleroche

153 THE ACCORDION PLAYER
Woodcut. 6½ × 5 in. Signed *Frank Brangwyn*
Lent by Count William de Belleroche

154 FACE OF AN OLD MAN
Chalk. 5¼ × 4¼ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

155 MAN PUSHING A BARREL
Lithograph. 8¼ × 9¾ in.
Lent by Count William de Belleroche

EAST GALLERY

156 DIXMUDE
Woodcut. 5½ × 7¾ in. Signed *Frank Brangwyn*
Lent by Count William de Belleroche

157 EXODUS
Woodcut. 7¾ × 12¼ in. Signed *Frank Brangwyn*
Lent by Count William de Belleroche

158 VIA DOLOROSA
Woodcut. 7½ × 15 in. Signed *Frank Brangwyn*
Lent by Count William de Belleroche

159 FIVE NUNS, BRUGES
Woodcut. 5¾ × 7¾ in. Signed *Frank Brangwyn*
Lent by Count William de Belleroche

160 PROFILE OF A NEGRO BOY
Brown chalk. 7 × 5½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

161 UNLOADING ORANGES, LONDON BRIDGE
Woodcut. 3¾ × 5 in. Signed *Frank Brangwyn*

– & THE OLD PRESS
Woodcut. 4¼ × 5 in. Signed *Frank Brangwyn*
Lent by Count William de Belleroche

162 THE OLD TREE
Woodcut. 7 × 6¾ in. Signed *Frank Brangwyn*
Lent by Count William de Belleroche

South Gallery

163 BACK OF A PEASANT
Red chalk. 16 × 8½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

164 STUDY FOR THE *STATIONS OF THE CROSS*
Water-colour. 14½ × 22¾ in. Signed *FB* (monogram) and dated *1939*
Lent by The Royal Academy of Arts

165 STUDY FOR THE *STATIONS OF THE CROSS*
Red chalk, heightened with white on grey paper. 14½ × 22¾ in. Signed *FB* (monogram)
Lent by The Royal Academy of Arts

166 STUDY FOR BRITISH EMPIRE PANEL
Chalk. 40½ × 30½ in. Signed and dated *FB 1926*
Lent by Count William de Belleroche

167 PIRATE
Red chalk. 14½ × 5½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

168 LADY SEATED ON THE GROUND HOLDING A FAN
Black chalk and red wash. 9½ × 9¼ in. Signed *FB* (monogram)
Lent by The University of Oxford, Ashmolean Museum

169 STUDY FOR BRITISH EMPIRE PANEL
Brown chalk, heightened with white, on grey paper. 18 × 10 in. Signed *FB* (monogram)
Lent by The Corporation of Swansea

170 STUDY FOR DECORATION AT SKINNERS' HALL, LONDON
Charcoal, heightened with white, on brown paper. 21 × 12½ in.
Lent by Waldron West, Esq.

171 STUDY FOR BRITISH EMPIRE PANEL
Red chalk on buff paper. 22 × 11 in.
Lent by The Corporation of Swansea

172 STUDY FOR BRITISH EMPIRE PANEL
Red chalk on buff paper. 17¼ × 12¼ in.
Lent by The Corporation of Swansea

173 STUDY OF A MAN'S BACK
Red and black chalk. 16¼ × 14 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

174 STUDY FOR BRITISH EMPIRE PANEL
Black chalk, heightened with white, on grey paper. 18 × 14¾ in.
Stamped with monogram
Lent by The Corporation of Swansea

175 SOLDIERS
Red and black chalk. 20¼ × 14 in. Signed *FB* (monogram)
Lent by The Glasgow Art Gallery

176 A GROUP OF MALE FIGURES: THREE WITH BASKETS ON THEIR HEADS
Sanguine on buff paper. 28¼ × 25¾ in.
Lent by The Victoria and Albert Museum

177 PORTRAIT OF ARTHUR MACKMURDO
Red chalk. 17 × 21½ in.
Lent by The Royal Academy of Arts

178 STUDY FOR A DECORATION IN THE STATE CAPITOL, MISSOURI
Black and white chalk. 19¼ × 11¾ in. Signed *FB* (monogram)
Lent by The British Museum

179 SOLDIERS PLAYING ACCORDIONS
Sanguine and black chalk. 15 × 13½ in.
Lent by The Glasgow Art Gallery

180 STUDY FOR DECORATION IN THE STATE CAPITOL, MISSOURI, U.S.A.
Charcoal. 20¼ × 16¼ in. Signed *FB* (monogram)
Lent by Waldron West, Esq.

181 STUDY FOR DECORATION AT ST. LOUIS, U.S.A.
Charcoal, heightened with white. 20¼ × 16¼ in.
Lent by Waldron West, Esq.

182 STUDY OF TWO MALE FIGURES
Red chalk. 13¾ × 9¾ in.
Lent by The City Museum and Art Gallery, Birmingham

SOUTH GALLERY

183 THE NORTH SEA COOPER
Pen and Wash. 12 × 12½ in. Signed *FB* (monogram)
Lent by The Glasgow Art Gallery

184 THE JESTER
Red and white chalk. 15¼ × 9 in. Signed *FB* (monogram)
Lent by The Dundee Art Gallery

185 STUDY FOR DECORATION IN THE ROYAL EXCHANGE, LONDON
Red and black chalk. 22¼ × 11¾ in. Signed *FB* (monogram) and dated *1915*
Lent by Count William de Belleroche

186 MEN WITH ADZE
Pencil and brown chalk. 10 × 11½ in.
Lent by The Glasgow Art Gallery

187 MOTHER AND CHILD
Red and black chalk, heightened with white on brown paper. 18¼ × 18¾ in.
Lent by Sir Gerald Kelly, P.R.A.

188 DRAWING OF A CHILD
Red and black chalk. 20 × 17 in. Signed *FB* (monogram)
Lent by Mr. and Mrs. Douglas Wells

189 STUDY OF A SLEEPING CHILD
Charcoal. 12¾ × 9½ in. Signed *FB* (monogram)
Lent by The Dundee Art Gallery

190 A BOATMAN
Red and white chalk. 10¾ × 15½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

191 STUDY OF AN OLD PEASANT SEATED, WITH STICK, HANDS CLASPED
Chalk. 13¼ × 12¼ in. Signed *FB* (monogram)
Lent by The British Museum

The following studies for the Life of St. Francis of Assisi (Nos. 192–224), date from about 1947:

192 ST. FRANCIS AND THE LEPERS
Pen and sepia. 10¼ × 10 in. Signed *FB* (monogram)
Lent by The University of Oxford, Ashmolean Museum

193 ST. FRANCIS AND THE WOLF OF GUBBIO
Pen, pencil and wash. 10¼ × 10 in.
Lent by The University of Oxford, Ashmolean Museum

194 ST. FRANCIS
Pen, chalk and wash. 10¼ × 10¼ in.
Lent by Count William de Belleroche

195 DEATH OF ST. FRANCIS
Red chalk, pen and water-colour. 10 × 13 in.
Lent by The University of Oxford, Ashmolean Museum

196 ST. FRANCIS AND THE BIRDS
Black chalk and blue wash. 11½ × 12¼ in.
Lent by The University of Oxford, Ashmolean Museum

197 ST. FRANCIS AND THE FISHERMEN
Charcoal, pen and wash. 10¾ × 10¼ in.
Lent by The University of Oxford, Ashmolean Museum

198 ST. FRANCIS
Pen, chalk and wash. 11¾ × 9¾ in. Signed *FB* (monogram)
Lent by Waldron West, Esq.

199 THE CHILDHOOD OF ST. FRANCIS
Charcoal, pen, sanguine and coloured washes. 12 × 10 in.
Lent by The University of Oxford, Ashmolean Museum

200 ST. FRANCIS AND THE WOLF OF GUBBIO
Pen and wash. 8 × 7 in.
Lent by The University of Oxford, Ashmolean Museum

201 ST. FRANCIS IN THE WEAVER'S SHOP
Red chalk. 11 × 10 in.
Lent by The University of Oxford, Ashmolean Museum

202 THE CHILDHOOD OF ST. FRANCIS
Pencil, pen, sanguine and coloured washes. 9¾ × 10 in.
Lent by The University of Oxford, Ashmolean Museum

203 ST. FRANCIS AND THE FISHERMEN
Pen and wash. 15 × 10 in.
Lent by The University of Oxford, Ashmolean Museum

204 ST. FRANCIS AND THE GOATHERDS
Charcoal, sanguine and wash. 10¼ × 9¾ in.
Lent by The University of Oxford, Ashmolean Museum

SOUTH GALLERY

205 ST. FRANCIS AND THE FISHERMEN
Charcoal, pen and wash. 10 × 12 in.
Lent by The University of Oxford, Ashmolean Museum

206 ST. FRANCIS AND THE BIRD-CATCHER
Charcoal, pen and wash. 10 × 10¼ in. Signed *FB* (monogram)
Lent by The University of Oxford, Ashmolean Museum

207 THE YOUTH OF ST. FRANCIS IN ASSISI
Charcoal, pen, sanguine and coloured washes. 13¾ × 10¼ in.
Lent by The University of Oxford, Ashmolean Museum

208 ST. FRANCIS AND ST. CLARE
Charcoal, sanguine and wash. 10¼ × 10¼ in. Signed *FB* (monogram)
Lent by The University of Oxford, Ashmolean Museum

209 ST. FRANCIS CARRYING A STONE
Red chalk, pen and wash. 10 × 10 in.
Lent by The University of Oxford, Ashmolean Museum

210 ST. FRANCIS BUILDING HUTS
Charcoal, sanguine, pen and wash. 12 × 10 in.
Lent by The University of Oxford, Ashmolean Museum

211 ST. FRANCIS TAKES OFF HIS COAT
Pencil, pen, sanguine and wash. 10¾ × 10 in.
Lent by The University of Oxford, Ashmolean Museum

212 ST. FRANCIS TAKES OFF HIS COAT
Pencil, pen, sanguine and wash. 10 × 9½ in.
Lent by The University of Oxford, Ashmolean Museum

213 ST. FRANCIS AND THE WOLF OF GUBBIO
Pen and wash. 10 × 9¾ in.
Lent by The University of Oxford, Ashmolean Museum

214 ST. FRANCIS AND THE LAMBS
Black and red chalk and blue wash. 11 × 10 in.
Lent by The University of Oxford, Ashmolean Museum

215 ST. FRANCIS AND THE PLOUGHMAN
Black and red chalk and wash. 10¾ × 10¼ in.
Lent by The University of Oxford, Ashmolean Museum

216 ST. FRANCIS PREACHING TO THE BIRDS
Pen and wash. 10¼ × 10 in.
Lent by The University of Oxford, Ashmolean Museum

SOUTH GALLERY

217 ST. FRANCIS IN THE WOOD-CARVER'S SHOP
Pen and wash. 13¼ × 10½ in.
Lent by The University of Oxford, Ashmolean Museum

218 ST. FRANCIS AND THE SHEPHERDS
Charcoal, pen and blue wash. 10 × 12 in.
Lent by The University of Oxford, Ashmolean Museum

219 ST. FRANCIS WITH THE BRETHREN
Charcoal, pen and wash. 10¾ × 10¼ in.
Lent by The University of Oxford, Ashmolean Museum

220 ST. FRANCIS AND THE VINTAGE
Charcoal, sanguine and wash. 10¼ × 10 in.
Lent by The University of Oxford, Ashmolean Museum

221 ST. FRANCIS PREACHES TO THE POOR
Charcoal and wash. 10¼ × 13¼ in.
Lent by The University of Oxford, Ashmolean Museum

222 ST. FRANCIS AND THE LEPER
Red and black chalk. 10¼ × 10 in.
Lent by The University of Oxford, Ashmolean Museum

223 ST. FRANCIS AND BROTHER BERNARD
Charcoal, sanguine, pen and wash. 10½ × 10 in.
Lent by The University of Oxford, Ashmolean Museum

224 ST. FRANCIS WITH THE POPE
Charcoal, pen and wash. 11 × 10 in.
Lent by The University of Oxford, Ashmolean Museum

225 STUDY OF PUMPKIN AND LEAVES
Pencil. 12½ × 17½ in.
Lent by The Corporation of Swansea

226 STUDY OF A RHINOCEROS
Red ink. 6¼ × 9¾ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

227 HEAD OF A PIG
Charcoal. 7¼ × 9¾ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

228 RHINOCEROS
Red and white chalk on blue paper. 13¾ × 21 in.
Lent by Count William de Belleroche

229 STUDIES OF A PARROT
Red chalk. 17¼ × 13½ in.
Lent by The Corporation of Swansea

230 FLOWER-POT AND PLANT
Red chalk. 14½ × 19 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

231 OAK LEAVES
Red, green and yellow chalk. 21 × 16½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

232 HEAD OF A CHIMPANZEE
Sepia wash. 7½ × 6 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

233 STUDY OF A PELICAN
Wash, heightened with white chalk on grey paper. 18¾ × 21½ in.
Lent by The Corporation of Swansea

234 " SEAGALE "
Black chalk, heightened with white, on grey paper. 19½ × 23¼ in.
Signed and dated *FB Ditchling Sep 1926*
Lent by The Corporation of Swansea

235 STUDY OF TWO ELEPHANTS
Chalk on pink paper. 16½ × 22¼ in.
Lent by The Corporation of Swansea

236 STUDY OF PELICAN WITH CHICK
Black chalk, heightened with white on blue paper. 19½ × 21½ in.
Lent by The Corporation of Swansea

237 SKETCHES OF A TRAPPED RAT
Pencil. 13¾ × 9¼ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

238 STUDIES OF A DOG
Red chalk. 9 × 11 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

239 STUDY OF LEAVES
Charcoal. 26¼ × 20 in.
Lent by Count William de Belleroche

240 RHINOCEROS
Black and red chalk, heightened with white on grey paper. 19¾ × 30 in.
Signed *FB* (monogram)
Lent by The Corporation of Swansea

241 STUDIES OF AN APE
Black chalk, heightened with white, on grey paper. 26½ × 17¼ in.
Signed *FB* (monogram)
Lent by The Corporation of Swansea

242 STUDY OF A RAT
Pencil. 13 × 9 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

243 STUDY OF A SLEEPING DOG
Red chalk. 8 × 11¼ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

244 STUDY OF GAZELLES
Black chalk, heightened with white, on buff paper. 20½ × 24½ in.
Signed *FB* (monogram)
Lent by The Corporation of Swansea

245 STUDIES OF A RHINOCEROS
Red chalk. 14 × 19 in. Signed *FB* (monogram)
Lent by The Corporation of Swansea

246 STUDIES OF A MONKEY
Black and red chalk, heightened with white on grey paper. 19 × 25½ in.
Signed *FB* (monogram) and dated *1926*
Lent by The Corporation of Swansea

247 BEETROOT
Brown chalk. 30¾ × 30½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

248 STUDY OF A PELICAN
Blue chalk and pencil. 19 × 13½ in. Signed *FB* (monogram)
Lent by The Corporation of Swansea

249 PARROTS
Blue chalk. 18 × 12½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

250 CORPSE OF A CAT
Pencil. 9½ × 13½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

251 MONKEYS ASTRIDE A LEOPARD
Pencil. 14½ × 22½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

252 SWANS WITH CYGNETS
Charcoal. 18¼ × 23 in.
Lent by The Corporation of Swansea

253 A PARROT
Red chalk. 17¾ × 12 in. Signed *FB* (monogram)
Lent by The Corporation of Swansea

254 A TOUCAN
Blue chalk. 11¾ × 10½ in.
Lent by Count William de Belleroche

255 TREADING GRAPES NEAR CAPE TOWN
Blue ink. 9¼ × 9 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

256 BOY WITH A BASKET OF FRUIT
Coloured chalk. 15 × 7½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

257 WOMAN AT A TABLE
Wash. 4¼ × 5½ in.
Lent by Count William de Belleroche

258 THREE OLD MEN
Pen and wash. 5½ × 6¾ in. Signed *Frank Brangwyn*
Lent by Count William de Belleroche

259 IN THE TRENCHES
Pen. 7 × 7½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

260 PROFILE OF A NEGRO GIRL
Brown chalk. 10 × 6¾ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

261 IN A TAVERN
Pen and wash. 10¼ × 13 in. Signed *Frank Brangwyn*
Lent by Count William de Belleroche

262 THE PENNY STEAM-BOAT
Pen and wash. 10 × 8 in.
Lent by Count William de Belleroche

263 BELL-RINGERS
Water-colour. 4½ × 5¾ in.
Lent by Count William de Belleroche

264 HAULING IN A BOAT
Pen and wash. $5\frac{1}{2} \times 6$ in.
Lent by Count William de Belleroche

265 STATUE IN VENICE
Pen and red chalk. $10\frac{1}{4} \times 4\frac{3}{4}$ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

266 PHIL MAY AND BRANGWYN IN A CAB
Pen and wash. $6\frac{3}{4} \times 8\frac{3}{4}$ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

267 BY THE SEA OF MARMORA
Pen and wash. 9×8 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

268 BRANGWYN WITH HIS GODFATHER
Blue ink. 10×8 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

269 A SPANISH INN
Blue ink. $9\frac{3}{4} \times 8$ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

270 RUPERT AND ALBERT
Pen. 8×7 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

271 BRANGWYN AND THE PICTURE-DEALER
Pen. $7\frac{1}{2} \times 8$ in.
Lent by Count William de Belleroche

272 MAN IN 18TH-CENTURY COSTUME
Red chalk. 16×7 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

273 GUITARIST IN A SPANISH INN
Blue ink. $7\frac{1}{2} \times 7\frac{1}{2}$ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

274 SATYR
Pen and chalk. $16\frac{3}{4} \times 6\frac{3}{4}$ in.
Lent by Count William de Belleroche

275 A BRIDGE AT RYE
Pen and wash. $7 \times 10\frac{1}{2}$ in. Signed *FB* (monogram) and dated *1887*
Lent by Count William de Belleroche

276 MOURNERS
Charcoal. 18 × 8¼ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

277 SPANISH DOCTOR TEACHING
Blue ink. 10 × 8 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

278 BRANGWYN WITH HIS FLEMISH NURSE
Blue ink. 8¼ × 6¼ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

279 GYPSIES IN THE PYRENEES
Blue ink. 8¾ × 8½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

280 BOYS COLLECTING APPLES
Pen and wash. 9 × 7¼ in.
Lent by Count William de Belleroche

281 MONKS PLAYING FOOTBALL
Pen and wash. 11 × 8¼ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

282 BRANGWYN'S BIRTHPLACE, BRUGES
Pen. 8½ × 8¼ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

283 VIEW OF ASSISI
Sepia wash. 7½ × 8 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

284 OLD RAG-AND-BONE MAN
Chalk. 13½ × 17¼ in. Signed *FB* (monogram)
Lent by The British Museum

285 STUDIES OF BOYS
Red chalk. 13¼ × 18½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

286 STUDY FOR DECORATION AT THE ROCKEFELLER CENTER, NEW YORK
Charcoal and wash. 13½ × 21½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

287 SNAKE-CHARMERS
Blue ink. 9 × 8¼ in.
Lent by Count William de Belleroche

288 THE YOUNG BRANGWYN AND NAPIER HEMY
Blue ink. 10 × 8 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

289 TREES IN SUFFOLK
Pen and wash. 7 × 10¼ in.
Lent by Count William de Belleroche

290 MESSINA: REVELLERS AFTER THE EARTHQUAKE
Blue ink. 8 × 8¼ in.
Lent by Count William de Belleroche

291 AFTER THE EARTHQUAKE, MESSINA
Pen and wash. 9½ × 8 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

292 MAN SEIZING A FISH
Red chalk. 8¾ × 9¾ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

293 FISHERMEN IN A STORM
Charcoal. 9¾ × 15 in.
Lent by Count William de Belleroche

294 OLD CLOTH-FAIR
Pen. 9 × 6 in.
Lent by Count William de Belleroche

295 SPANISH HOUSE-BOAT
Blue ink. 6¼ × 9½ in.
Lent by Count William de Belleroche

296 BRANGWYN AT SCHOOL
Blue ink. 9¾ × 7¾ in.
Lent by Count William de Belleroche

297 A TRAMP
Blue ink. 10¾ × 8¼ in.
Lent by Count William de Belleroche

298 WRESTLERS
Red chalk. 7 × 7½ in.
Lent by Count William de Belleroche

299 BULL-RING
Pen. 3¾ × 4¼ in.
Lent by Count William de Belleroche

SOUTH GALLERY

300 OLD MAN CARRYING A SACK
Red chalk. 8 × 5¾ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

301 BULL-FIGHT
Pen and wash. 4¼ × 5½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

302 CAFÉ ON A CANAL, VENICE
Sepia wash. 9½ × 8 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

303 ON THE ROAD TO YACCA
Blue ink. 10¾ × 8 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

304 A YOUNG MAN HOLDING A CUIRASS BEHIND HIS BACK
Red chalk, heightened with white, on buff paper. 14½ × 11 in.
Lent by The University of Oxford, Ashmolean Museum

305 A WILD PARTY
Pen and wash. 9¾ × 13 in.
Lent by Count William de Belleroche

306 GONDOLIER
Charcoal. 14¼ × 9¼ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

307 FIGURES UNDER TREES NEAR MONTREUIL
Sepia wash. 14¾ × 11¾ in.
Lent by Count William de Belleroche

308 CHILD STEALERS
Red chalk. 15 × 21¼ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

309 TWO BEGGARS
Red chalk. 15 × 18 in.
Lent by Count William de Belleroche

310 MAN CLIMBING A LADDER
Charcoal. 14½ × 16¼ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

311 STUDIES OF A NEGRO'S HEAD
Chalk. 13¾ × 9¾ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

312 INTERIOR OF A BARN
Charcoal. 16¾ × 14 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

313 SAILOR WINDING THE ANCHOR-CHAIN AT THE CAPSTAN
Black chalk and blue wash. 19½ × 13½ in. Signed *FB* (monogram)
Lent by The British Museum

314 THE SCARECROW—BOOK ILLUSTRATION
Indian ink and sanguine. 10 × 8 in. Signed *Frank Brangwyn*
Lent by The Victoria and Albert Museum

315 PORTRAIT OF THE ARTIST
Black chalk. 4½ × 4¼ in. Signed *FB* (monogram)
Lent by Kerrison Preston, Esq.

316 PICADOR
Pen. 5¼ × 9¾ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

317 THE MASQUE OF COMUS—SKETCH FOR BOOK ILLUSTRATION
Charcoal. 9½ × 8 in. Signed *FB* (monogram)
Lent by The Victoria and Albert Museum

318 DON QUIXOTE CROSSING A BRIDGE
Sepia wash. 9¾ × 8½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

319 REFUGEES
Pen and wash. 3¾ × 9¼ in. Signed *Frank Brangwyn*
Lent by Count William de Belleroche

320 FIGURE LEANING ON A WALL
Red and white chalk on brown paper. 13½ × 16¼ in. Signed *FB* (monogram)
Lent by The Dundee Art Gallery

321 HEAD OF A BABY
Charcoal and white chalk. 5¾ × 7¾ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

322 STUDY FOR A BACCHANAL
Sepia wash. 9¾ × 7½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

SOUTH GALLERY

323 STUDY FOR BRITISH EMPIRE PANEL
Charcoal. 15¾ × 9¼ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

324 DANCERS ON A ROOF IN ALGECIRAS
Blue ink. 6¾ × 8½ in.
Lent by Count William de Belleroche

325 TWO WORKMEN POINTING
Chalk. 8 × 10½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

326 MALE FIGURE IN MEDIAEVAL DRESS
Brown chalk. 14 × 8¾ in.
Lent by The Glasgow Art Gallery

327 MOTHER AND CHILD
Red chalk. 8¾ × 7¾ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

328 AN OLD WRECK
Sepia wash. 8½ × 7½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

329 CLOWNS: STUDY OF A CIRCUS
Red chalk and sepia wash. 13¼ × 9¾ in. Signed *FB* (monogram)
Lent by The British Museum

330 TREES NEAR DITCHLING
Water-colour. 15¼ × 16¾ in.
Lent by The National Museum of Wales

331 SUSSEX DOWNS
Water-colour. 5½ × 10¼ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

332 STUDY FOR BRITISH EMPIRE PANEL
Water-colour. 8 × 6 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

333 TREPORT
Water-colour. 18 × 21½ in. Signed *FB* (monogram)
Lent by Olaf Barnett, Esq.

334 AN ENGLISH BRIDGE
Water-colour. 13¼ × 15¼ in.
Lent by The National Museum of Wales

335 ON THE DOWNS, DITCHLING
Water-colour. 15¼ × 16¾ in. Signed *F. Brangwyn*
Lent by Mrs. J. H. Scott-Mason

336 DITCHLING BEACON
Water-colour. 6½ × 10 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

337 BRIDGE IN TOLEDO
Water-colour. 8¾ × 8½ in. Signed *Frank Brangwyn*
Lent by Count William de Belleroche

338 GIRL GATHERING FLOWERS
Water-colour. 21½ × 27¾ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

339 VENICE
Water-colour. 20¼ × 25½ in. Signed *FB* (monogram)
Lent by J. Proctor Norwell, Esq.

340 MESSINA: RUINS AFTER THE EARTHQUAKE
Water-colour. 22 × 31 in. Signed and dated *FB Messina 1910*
Lent by The National Museum of Wales

341 PONTO AND PORTA CAPPUCCINA, PICENO
Body-colour. 22 × 30½ in. Signed *FB* (monogram)
Lent by The Victoria and Albert Museum

342 TREES AT DUSK
Water-colour. 10¼ × 15 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

343 AN EASTERN MOSQUE
Water-colour. 7¾ × 15 in. Signed *FB* (monogram)
Lent by The National Museum of Wales

344 THE RUINED DUOMO OF MESSINA
Water-colour. 29¼ × 33¼ in. Signed *FB* (monogram) and dated *1910*
Lent by Mrs. C. E. Beresford Ryley

345 BRIDGE AT ESPALION
Water-colour. 20¼ × 28¾ in. Signed *FB* (monogram) and dated *1912*
Lent by H. G. Hope, Esq.

346 AN EASTERN CEMETERY
Water-colour. 7¾ × 15 in.
Lent by The National Museum of Wales

347 THE SPANISH BRIDGE
Tempera. 8¼ × 15¼ in. Signed *FB* (monogram)
Lent by The National Museum of Wales

348 BRIDGE AT CAHORS
Water-colour. 21¾ × 29¾ in. Signed *FB Cahor*
Lent by Count William de Belleroche

349 THE ABBEY, TOURS
Water-colour. 21¾ × 28¼ in. Signed *FB* (monogram) *L'ile Bouchard* and dated *1912*
Lent by Count William de Belleroche

350 PROCESSION IN PALAZZO LISATI
Water-colour. 21¾ × 25½ in. Signed *FB* (monogram) and dated *1926*
Lent by Count William de Belleroche

351 THE TERRACE
Water-colour. 19¼ × 23¾ in. Signed *FB* (monogram)
Lent by The National Museum of Wales

352 HEAD OF AN ARAB
Water-colour. 10 × 10¼ in. Signed and dated *Tangiers 1895 FB* (monogram)
Lent by Count William de Belleroche

353 TEMPLE LODGE
Water-colour. 9¼ × 10¾ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

354 LE PONT D'ESPALION
Water-colour. 14¾ × 22 in. Signed *FB* (monogram)
Lent by The Brangwyn-Belleroche Museum, Orange, France

355 RIALTO, VENICE
Water-colour. 19¼ × 23¾ in. Signed *FB* (monogram)
Lent by The Ferens Art Gallery, Hull

356 FIGURES UNDER A TREE
Water-colour. 9¼ × 6¼ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

357 DANCING GIRL
Water-colour. 11 × 11¾ in.
Lent by Count William de Belleroche

358 OLD HOUSES, FURNES
Water-colour. 7 × 4 in.
Lent by Count William de Belleroche

359 OUTSKIRTS OF MONTREUIL
Water-colour. 7¼ × 12 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

360 CAFÉ AT MONTREUIL
Water-colour. 14½ × 21½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

361 AN OLD FARM AT AVIGNON
Water-colour. 20¼ × 28½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

362 A STREET IN FURNES
Water-colour. 4 × 7 in.
Lent by Count William de Belleroche

363 LANDSCAPE
Pen and water-colour. 5¾ × 9¼ in. Signed *FB* (monogram)
Lent by The University of Oxford, Ashmolean Museum

364 BRIDGES OVER A SPANISH RAVINE
Water-colour. 19½ × 13¾ in. Signed *Frank Brangwyn*
Lent by Count William de Belleroche

365 ON THE EBRO
Water-colour. 15½ × 14½ in. Signed *FB* (monogram) and dated *1897*
Lent by The Fine Art Society, Ltd.

366 SOSPEL
Water-colour. 22 × 30 in.
Lent by Sir Felix Brunner, Bt.

367 OXEN NEAR ASSISI
Water-colour. 22 × 30 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

368 VILLAGE SQUARE WITH FILE OF PEOPLE
Water-colour. 13 × 15¼ in.
Lent by The Glasgow Art Gallery

369 AQUEDUCT AT ALGECIRAS
Water-colour. 13 × 18½ in.
Lent by Count William de Belleroche

370 MESSINA AFTER THE EARTHQUAKE
Water-colour. 29½ × 23½ in. Signed and dated *FB 1910*
Lent by Sir Felix Brunner, Bt.

371 MESSINA: RUINED HOUSES
Water-colour. 22 × 28½ in. Signed *FB* (monogram)
Lent by The National Museum of Wales

372 ARABS GAMING
Water-colour. 14½ × 17¼ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

373 POLPERRO
Water-colour. 15 × 15½ in. Signed *FB* (monogram)
Lent by S. R. Greenland, Esq.

374 MESSINA AFTER THE EARTHQUAKE
Water-colour. 21 × 28½ in. Signed *FB* (monogram) *Messina*
Lent by Sir Felix Brunner, Bt.

375 THE BRIDGE AT ELCHE
Water-colour. 22 × 29 in. Signed *FB* (monogram)
Lent by The Leeds City Art Gallery

376 DRAWN UP BOATS; BACKS OF HOUSES; CHILDREN BATHING
Water-colour. 20¼ × 14¾ in. Signed *FB* (monogram)
Lent by Wolverhampton Art Gallery and Museum

377 PAVIA
Water-colour. 13½ × 13½ in. Signed *FB* (monogram) *Pavia*
Lent by Wolverhampton Art Gallery and Museum

378 A GOATHERD
Water-colour. 20 × 21 in. Signed and dated *FB 1883*
Lent by The National Museum of Wales

379 A GROUP OF PEASANTS
Sanguine. 17 × 21½ in. Signed *FB* (monogram)
Lent by The Victoria and Albert Museum

380 STUDY FOR BRITISH EMPIRE PANEL
Chalk. 18 × 21 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

381 STUDY FOR BRITISH EMPIRE PANEL
Water-colour. 15¾ × 10¼ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

382 STUDY FOR BRITISH EMPIRE PANEL
Charcoal. 48 × 22 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

383 TWO WORKMEN SEATED, ONE EATING HIS DINNER FROM A TIN
Black chalk. $9\frac{1}{4} \times 9\frac{1}{2}$ in. Signed *FB* (monogram)
Lent by The British Museum

384 STUDY FOR BRITISH EMPIRE PANEL
Pencil. $24\frac{1}{4} \times 16\frac{3}{4}$ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

385 STUDY FOR BRITISH EMPIRE PANEL
Charcoal. $13 \times 11\frac{1}{2}$ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

West Gallery

386 STUDY FOR DECORATION
Oil on panel. 21 × 30 in. Signed *FB* (monogram)
Lent by Sir Frank Brangwyn, R.A.

387 SUSSEX HAYSTACKS
Oil on board. 20 × 27 in.
Lent by Count William de Belleroche

388 THE ARAB MUSICIANS
Oil on canvas. 56 × 61 in. Signed *FB* (monogram) and dated *'96*
Lent by The Glasgow Art Gallery (Hamilton Bequest)

389 THE SURVIVORS
Oil on board. 12 × 20 in. Signed *F. Brangwyn*
Lent by Count William de Belleroche

390 STUDY FOR DECORATION AT SKINNERS' HALL, LONDON
Oil on board. 20 × 32¾ in.
Lent by The William Morris Gallery, Walthamstow

391 THE PRODIGAL SON
Oil on canvas. 39½ × 49½ in. Signed *Frank Brangwyn*
Lent by Count William de Belleroche

392 THE BRASS POT
Oil on canvas. 57 × 62½ in. Painted *c.* 1920
Lent by The Wolverhampton Art Gallery and Museum

393 ST. JOHN PREACHING
Oil on canvas. 39 × 48½ in.
Lent by The William Morris Gallery, Walthamstow

394 FLOWERS AND BIRDS
Oil on canvas. 47½ × 49½ in. Signed *FB* (monogram) and dated *1924*
Lent by The Dundee Art Gallery

395 SANTA MARIA DELLA SALUTE
Oil on canvas. 57½ × 62 in. Signed *FB* (monogram)
Lent by The Ferens Art Gallery, Hull

396 STUDY FOR THE PRODIGAL SON
Oil on board. 20 × 27½ in.
Lent by Count William de Belleroche

397 BACCHANAL
Oil on canvas. 39½ × 30 in. Signed *FB* (monogram)
Lent by The National Museum of Wales

398 PEASANT IN A CAFÉ, ASSISI
Oil on canvas. 19¾ × 32½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

399 A VENETIAN FUNERAL
Oil on canvas. 89 × 101½ in. Signed *FB* (monogram). Painted *c.* 1910
Lent by The Leeds City Art Gallery

400 SPANISH BALCONY
Oil on board. 18 × 25 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

401 CONCERT PARTY
Oil on canvas. 49½ × 29½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

402 THE PRODIGAL SON
Oil on canvas. 20½ × 26½ in.
Lent by The Royal Academy of Arts

403 THE MARKET STALL
Oil on canvas. 57½ × 63 in. Signed *FB* (monogram). Painted *c.* 1920
Lent by The Royal Academy of Arts

404 ANCONA
Oil on panel. 48¼ × 49 in. Signed *FB*
Lent by The Brighton Art Gallery and Museum

405 SUSANNA AND THE ELDERS
Oil on canvas. 27½ × 18½ in.
Lent by The William Morris Gallery, Walthamstow

406 STUDY FOR THE PRODIGAL SON
Oil on board. 20¼ × 27¼ in.
Lent by The Fine Art Society, Ltd.

407 THE POULTERER'S SHOP
Oil on canvas. 61 × 99 in. Signed *FB* (monogram)
Lent by The Tate Gallery

408 VENETIAN FAMILY IN A GONDOLA
Oil on board. 13 × 16½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

409 PLOUGHING NEAR ASSISI
Oil on board. 17 × 21 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

410 BEGONIAS
Oil on canvas. 28 × 32½ in. Signed *FB* (monogram) and dated *1920*
Lent by The William Morris Gallery, Walthamstow

411 VISIT OF QUEEN ELIZABETH TO SIR FRANCIS DRAKE AT DEPTFORD AFTER HIS RETURN IN 1580 FROM HIS VOYAGE ROUND THE WORLD
Oil on canvas. 34 × 56½ in. Signed *FB* (monogram). Painted *c.* 1905
Lent by Lloyd's Register of Shipping

412 FROM MY WINDOW AT DITCHLING
Oil on board. 25 × 23 in.
Lent by Count William de Belleroche

413 THE SWANS
Oil on canvas. 57 × 62 in. Signed *FB* (monogram). Painted *c.* 1925
Lent by The William Morris Gallery, Walthamstow

414 THE BRIDGE, SUBIANO
Oil on canvas. 25 × 31 in. Signed *FB* (monogram) and dated *1921*
Lent by The City Museum and Art Gallery, Birmingham

415 THE GOATHERD
Oil on canvas. 29 × 39½ in.
Lent by The William Morris Gallery, Walthamstow

416 CINERARIAS
Oil on canvas. 41 × 45 in. Signed *FB* (monogram) and dated *1922*
Lent by Mary Lady Colman and Sir Jeremiah Colman, Bt.

417 OLD TOLL-GATE, SANDWICH
Oil on board. 14¾ × 17½ in.
Lent by Count William de Belleroche

North Gallery

418 VENETIAN BOATS
Oil on panel. 29 × 24 in. Signed *FB* (monogram)
Lent by The Corporation of Swansea

419 STUDY OF DRAPED FIGURES
Tempera. 11½ × 14 in. Signed *Frank Brangwyn*
Lent by Count William de Belleroche

420 NUDES
Oil on canvas. 23½ × 15½ in.
Lent by The William Morris Gallery, Walthamstow

421 PLACE VAN EYCK, BRUGES
Oil on board. 23 × 23 in.
Lent by Count William de Belleroche

422 THE MOROCCAN MARKET
Oil on canvas. 24½ × 29½ in. Signed *FB '96*
Lent by The Fine Art Society, Ltd.

423 TWO MOORS ("THE SIESTA")
Oil on canvas. 20¼ × 29½ in. Signed and dated *FB(rangwyn 91)*. The full signature appears to have been painted over
Lent by The William Morris Gallery, Walthamstow

424 A GLASS JAR WITH FRUIT
Oil on canvas. 26 × 39½ in. Signed *F. Brangwyn*
Lent by Count William de Belleroche

425 THE CRUCIFIXION
Oil on canvas. 58 × 63 in. Signed *FB.* Painted in 1911
Lent by The Glasgow Art Gallery (Hamilton Bequest)

426 THE OLIVE PRESS
Oil on canvas. 24½ × 29 in. Signed *FB* (monogram) and dated *1895*
Lent by The William Morris Gallery, Walthamstow

427 WORKMAN ON A LADDER
Oil on panel. 20½ × 27 in. Signed *Frank Brangwyn*
Lent by Count William de Belleroche

428 THE LUTE-PLAYER
Oil on board. 16 × 14½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

429 THE OLD TREE, MONTREUIL
Oil on canvas. 23 × 23¼ in.
Lent by Count William de Belleroche

430 THE SLUMS, VENICE
Oil on board. 21 × 26 in. Signed *FB* (monogram)
Lent by The Dundee Art Gallery

431 THE ORANGE TRADERS
Oil on canvas. 36 × 38 in. Signed *FB* (monogram)
Lent by Mrs. G. V. Despard

432 BRIDGE AT ALBI
Oil on board. 10¾ × 14½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

433 THE CANAL, DIXMUDE
Oil on panel. 17 × 21 in. Signed *FB* (monogram). Painted *c.* 1898
Lent by Count William de Belleroche

434 IN A CAFÉ GARDEN
Oil on panel. 12 × 16½ in. Signed and dated *FB '97*
Lent by Colonel and Mrs. W. F. Jackson

435 STUDY FOR THE BUCCANEERS
Oil on board. 14½ × 12 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

436 THE RAJAH'S BIRTHDAY
Oil on canvas. 45 × 60½ in. Signed *FB.* Painted in 1908
Lent by The Leeds City Art Gallery

437 FROM THE SPANISH MAIN
Oil on panel. 23 × 23 in.
Lent by Colonel and Mrs. W. F. Jackson

438 THE WHITE FOWL
Oil on canvas. 41½ × 45½ in. Signed *FB* (monogram) and dated *1920*
Lent by The Dundee Art Gallery

439 AN EASTERN BAZAAR
Oil on panel. 20 × 26 in. Signed and dated *FB '97*
Lent by Colonel and Mrs. W. F. Jackson

440 THE HARVESTERS
Oil on canvas. 46 × 61 in. Signed *FB* (monogram)
Lent by Colonel and Mrs. W. F. Jackson

441 WOMEN IN SARAGOSSA
Oil on panel. 16½ × 12½ in.
Lent by Count William de Belleroche

442 PROCESSION OF THE SACRED CARPET, CAIRO
Oil on canvas. 10 × 20 in. Painted *c.* 1897
Lent by Colonel and Mrs. W. F. Jackson

443 MAN WITH A LOBSTER
Oil on canvas. 20 × 27 in. Signed *FB* (monogram)
Lent by The William Morris Gallery, Walthamstow

444 LANDSCAPE AT ASSISI
Oil on panel. 12 × 15½ in.
Lent by Count William de Belleroche

445 MEVAGISSEY, CORNWALL
Oil on canvas. 35½ × 27½ in. Signed *Frank Brangwyn.* Painted in 1887
Lent by Miss Dorothea Short

446 BOY PLAYING A PIPE
Oil on board. 12 × 15 in.
Lent by Count William de Belleroche

447 ORIENTAL STUDY: THE MAN IN RED
Oil on canvas. 24 × 29 in. Signed *Frank Brangwyn*
Lent by Count William de Belleroche

448 ASSISI
Oil on panel. 16½ × 12 in.
Lent by Count William de Belleroche

449 BOAT-BUILDERS
Oil on board. 17½ × 21 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

450 THE HOLY CARPET
Oil on canvas. 39½ × 49 in. Signed *FB.* Painted *c.* 1897
Lent by Colonel and Mrs. W. F. Jackson

451 OLD HOUSE IN VENICE
Oil on board. 16½ × 12½ in. Signed *FB* (monogram)
Lent by Count William de Belleroche

452 A FEAST
Oil on board. 17½ × 21 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

453 A STREET IN RODEZ
Oil on board. 7½ × 11¾ in.
Lent by Count William de Belleroche

454 TWO SMALL SEATED FIGURES
Oil on panel. 10 × 11¼ in. Signed *FB* (monogram)
Lent by Mr. and Mrs. Douglas Wells

455 THE MARKET-PLACE, ALGIERS
Oil on canvas. 24½ × 29½ in. Signed *FB* (monogram)
Lent by The Dundee Art Gallery

456 AQUEDUCT AT SEVILLE
Oil on board. 25 × 30 in.
Lent by Count William de Belleroche

457 THE SLAVE MARKET
Oil on canvas. 40 × 50 in. Signed and dated *Frank Brangwyn '92*
Lent by The Atkinson Art Gallery, Southport

458 STILL LIFE—FISH
Oil on canvas. 20½ × 29½ in.
Lent by The Royal Academy of Arts

459 SPANISH PROCESSION
Oil on panel. 12½ × 17 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

460 THE DOGANA, VENICE
Oil on canvas. 48½ × 49½ in. Signed *FB* (monogram) and dated *'97*
Lent by Count William de Belleroche

461 LEEKS
Oil on canvas. 23½ × 23½ in. Painted in 1902
Lent by The Leeds City Art Gallery

462 AN OLD SPANISH TOWN
Oil on panel. 12 × 16¼ in.
Lent by Count William de Belleroche

463 MARCHE SUR LE PLAGE
Oil on canvas. 40 × 50 in. Signed and dated *FB '93*
Lent by Musée d'Art Moderne, Paris

464 SUBIANO
Oil on canvas. 28½ × 32¾ in. Signed *FB* (monogram) and dated *1914*
Lent by Mrs. J. H. Scott-Mason

465 ZANZIBAR
Oil on canvas. 29½ × 39½ in. Signed and dated *Frank Brangwyn 1891*
Lent by E. S. Harston, Esq.

466 OLD BEGGAR, ASSISI
Oil on panel. 16½ × 12 in.
Lent by Count William de Belleroche

467 AFRICAN MARKET
Oil on board. 9 × 11 in.
Lent by Count William de Belleroche

On the Staircase

468 SUNFLOWERS
Oil on panel. 29¼ × 23¾ in. Signed *FB* (monogram)
Lent by The Royal Academy of Arts

469 THE CHARGE
Oil on board. 7¾ × 9¾ in.
Lent by Mrs. E. Peacock

470 STUDY FOR DECORATION AT THE ROCKEFELLER CENTER, NEW YORK
Tempera. 26 × 24 in. Signed *FB* (monogram)
Lent by Count William de Belleroche

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